ALLA PRIMA STILL LIFE WITH DALE ZINKOWSKI

MATERIALS LIST

Bring Still-Life objects that are simplified. Objects such as fruits, wine corks/bottles, simple cups and bowls. Nothing with too heavy of a pattern or design. Although we will be discussing how to simplify complex patterns and forms.

Assortment of soft bristle brushes

Assortment of sable or synthetic sable brushes

Oil paint – these are colors and brands that are on my palette quite often, please do not feel pressure to buy all of them or the specific brand listed.

 Cremnitz White or Titanium White

 Brilliant Yellow Light (Old Holland)

 Yellow Ochre or Raw Sienna

 Raw Umber

 Venetian Red

Red Umber (Old Holland)

 Alizarin Crimson

 Van Dyke Brown

 Ivory Black

 Green Umber (Old Holland)

 Kings Blue (Old Holland or Michael Harding)

 Olive Green

 Transparent Earth Red

 Indian Yellow

Panels/Supports – various sizes 18 x 24 cm, 24 x 30 cm, 30 x 40 cm (Or any oil (or lead) primed linen canvas or panel. (Try to stay away from gessoboard as it gets slippery) NO COTTON PLEASE)

Paper Towels

Lint free cloth (old t-shirts work best)

A small mirror

Vine charcoal (General soft charcoal pencil is ok)

Kneaded eraser