**Material Lists:**

**Flowers:** We will provide the flowers for painting.

**Support:** A panel 21x30cm to 30x42cm size to choose from (participants may choose to order this from us for a small fee if you wished) We usually primed our panels (at least 2 coats) and we can do this for you. Just let us know how many and what size, otherwise we will prepare appropriate sizes for the two half-day workshop.

**Tools:** Wooden palette

Proper jar/vessel for solvent (\*only OMS is permitted, e.g. Gamsol or Turpenoid/sansodor)

Refined Linseed Oil

Palette Knife

**Oil Paints\*: Suggested**:

Flake/Cremnitz/Lead White/Titanium white

Cadmium Yellow

Yellow Ochre

Cadmium Orange

Alizarin Crimson (or Alizarin Permanent)

Burnt Sienna

Ultramarine Blue

Raw Umber

Ivory Black

Other pigments you might find useful, depending on the local color of the flowers you choose: Cadmium Red/Vermilion

Raw Sienna

Quinacridone Magenta

Cobalt Violet

Cobalt Blue

Burnt Umber

\*If you have difficulty obtaining a particular color, we have some that we can spare.

**Brushes:** Have a variety of hairs, shapes and sizes. I work with a mix of synthetics, mongoose, sables, and bristles in a variety sizes and shapes.