**Material list – Copying the Old Master Painting**

Double Primed Panels or Canvas (if preferred), size will depend on chosen master copy painting. (I will send this in a separate e-mail to registrant with the size inclusion of the picture to be copied.) Please bring the exact size or near size.

Odorless mineral spirit

Linseed oil

Glass jars to store your solvent/medium

Paper towels

Metal palette knife

Wooden/glass/disposable palette (no plastic please)

Brushes of various sizes (filbert brushes are recommended but not optional). Cheap watercolor smaller brushes can come handy in rendering details.

HB graphite pencil/Vine Charcoal

Kneeded eraser

Ruler

**Colors:** Only professional grade oil paint. If you have difficulty obtaining a particular color, please let me know. If you have other colors, please bring them to class.

Titanium White

Ivory Black

Raw Umber/Van Dyke Brown

Burnt Umber

Burnt Sienna

Yellow Ocre

Naples Yellow or Cadmium Yellow Light

Cadmium Red or Vermillion

Alizarin Crimson

Ultramarine Blue

Viridian