

MATERIALS LIST: MONOCHROME PORTRAIT WORKSHOP

PAINT:

Raw Umber
Lead White or Titanium White
Ivory Black

(optional)

Raw Sienna
Cadmium Orange

BRUSHES:

2" soft bristle or synthetic brush
A small assortment of soft brushes, natural or synthetic of various sizes ranging from 0 to 6

SURFACE:

Oil primed linen canvas, either stretched, or glued to panel
(No cotton please)

MISC.

Small pocket mirror
General's charcoal pencil or similar (medium or soft)
Blade to sharpen charcoal pencil
Sandpaper or sanding block
Knitting needle or similar for measuring (brush or chopstick can work as well)
Old cotton t-shirt to use for rags (old one is better, less lint)
Spray fixative
Wooden or glass palette
Palette knife
Odorless mineral spirits
Cold pressed linseed oil